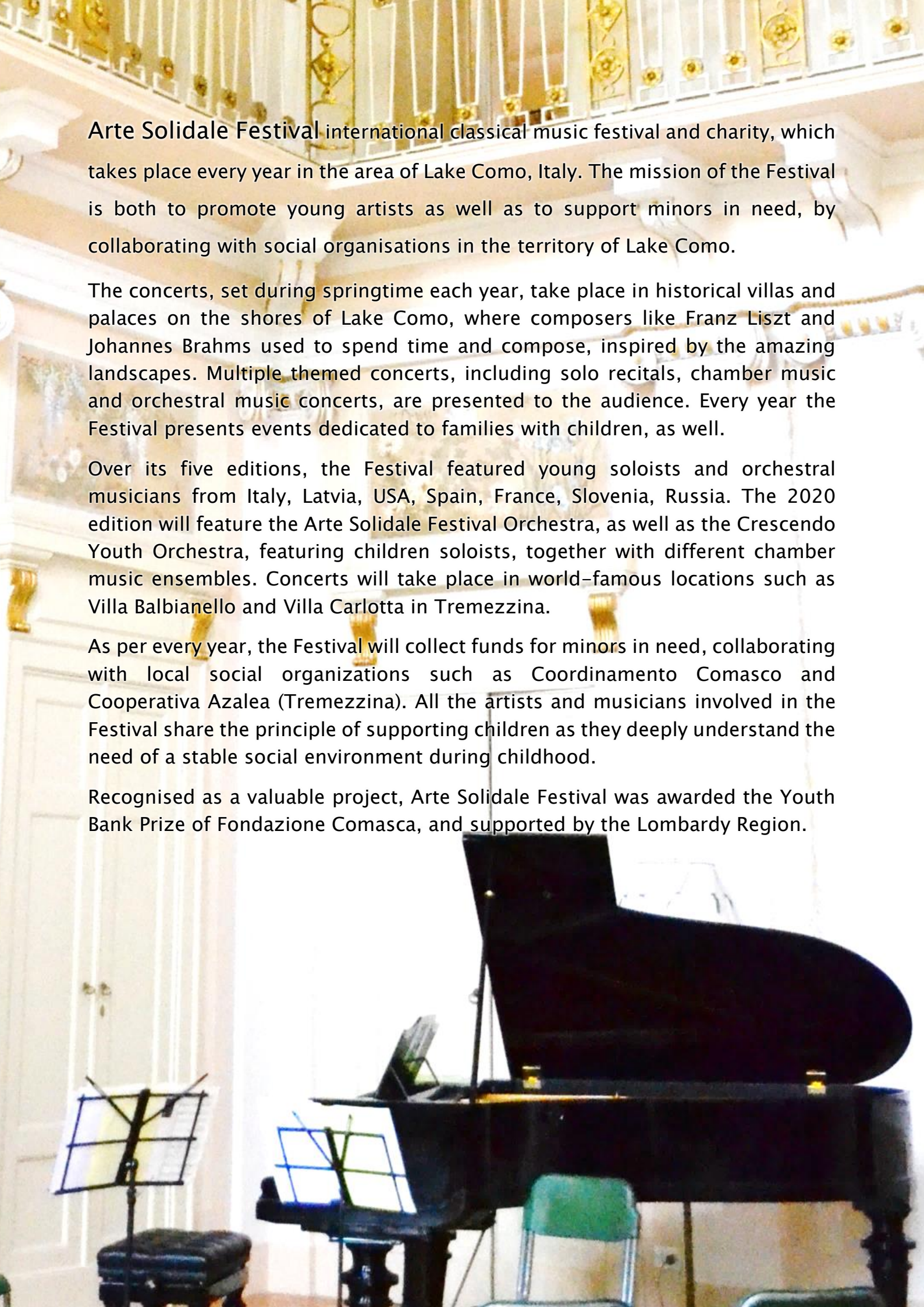




A F

| Arte Solidale Festival 2020 |

A black grand piano is positioned in a room with a balcony and ornate ceiling. The piano is the central focus, with its lid open. To the left of the piano is a music stand with sheet music. In the background, a balcony with a white railing and gold-colored balusters is visible. The ceiling is white with gold-colored decorative elements. The room has a classic, elegant feel.

Arte Solidale Festival international classical music festival and charity, which takes place every year in the area of Lake Como, Italy. The mission of the Festival is both to promote young artists as well as to support minors in need, by collaborating with social organisations in the territory of Lake Como.

The concerts, set during springtime each year, take place in historical villas and palaces on the shores of Lake Como, where composers like Franz Liszt and Johannes Brahms used to spend time and compose, inspired by the amazing landscapes. Multiple themed concerts, including solo recitals, chamber music and orchestral music concerts, are presented to the audience. Every year the Festival presents events dedicated to families with children, as well.

Over its five editions, the Festival featured young soloists and orchestral musicians from Italy, Latvia, USA, Spain, France, Slovenia, Russia. The 2020 edition will feature the Arte Solidale Festival Orchestra, as well as the Crescendo Youth Orchestra, featuring children soloists, together with different chamber music ensembles. Concerts will take place in world-famous locations such as Villa Balbianello and Villa Carlotta in Tremezzina.

As per every year, the Festival will collect funds for minors in need, collaborating with local social organizations such as Coordinamento Comasco and Cooperativa Azalea (Tremezzina). All the artists and musicians involved in the Festival share the principle of supporting children as they deeply understand the need of a stable social environment during childhood.

Recognised as a valuable project, Arte Solidale Festival was awarded the Youth Bank Prize of Fondazione Comasca, and supported by the Lombardy Region.

Our history

2015

Piano Festival in collaboration with Desio "Accademia del Talento" (Milan)

2016

Chamber music concerts and foreign musicians involved (France, Spain, USA)

2017

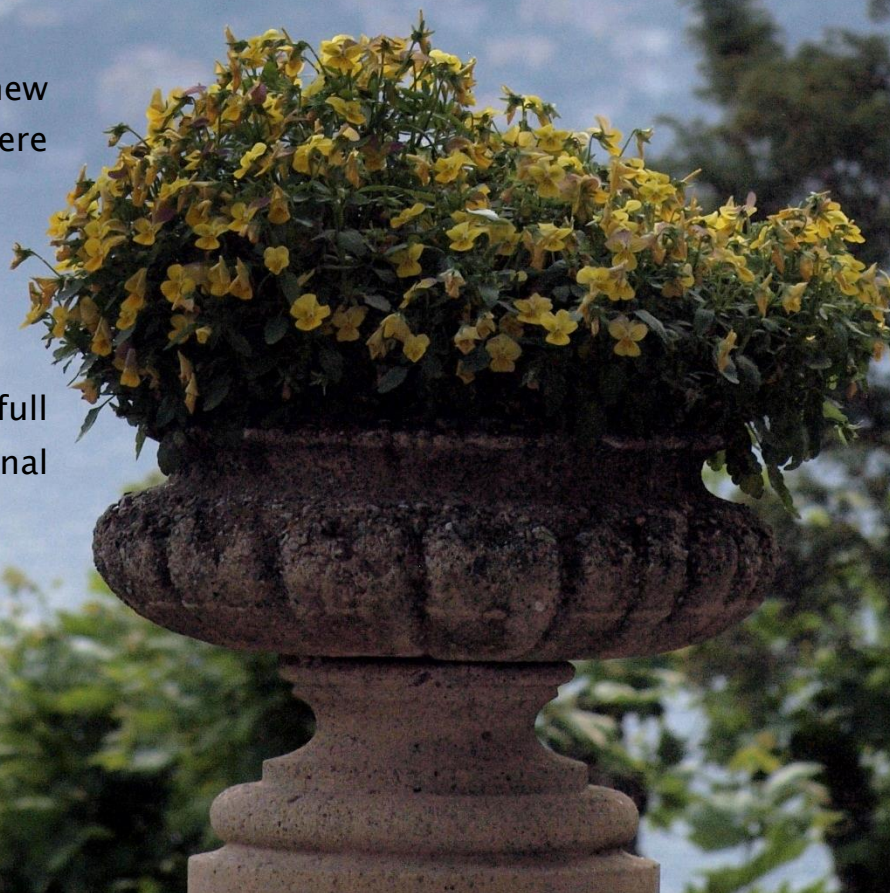
String orchestra for the Gala Concert, Lombardy Government and Fondazione Comasca support the Festival, multiple winter concerts.

2018

Musicians from all over Europe, new organizing team, one world premiere and autumn concerts.

2019

Youth Bank project winners, full chamber orchestra, International Conservatories students involved.



What makes Arte Solidale Festival unique?

- Amazing venues

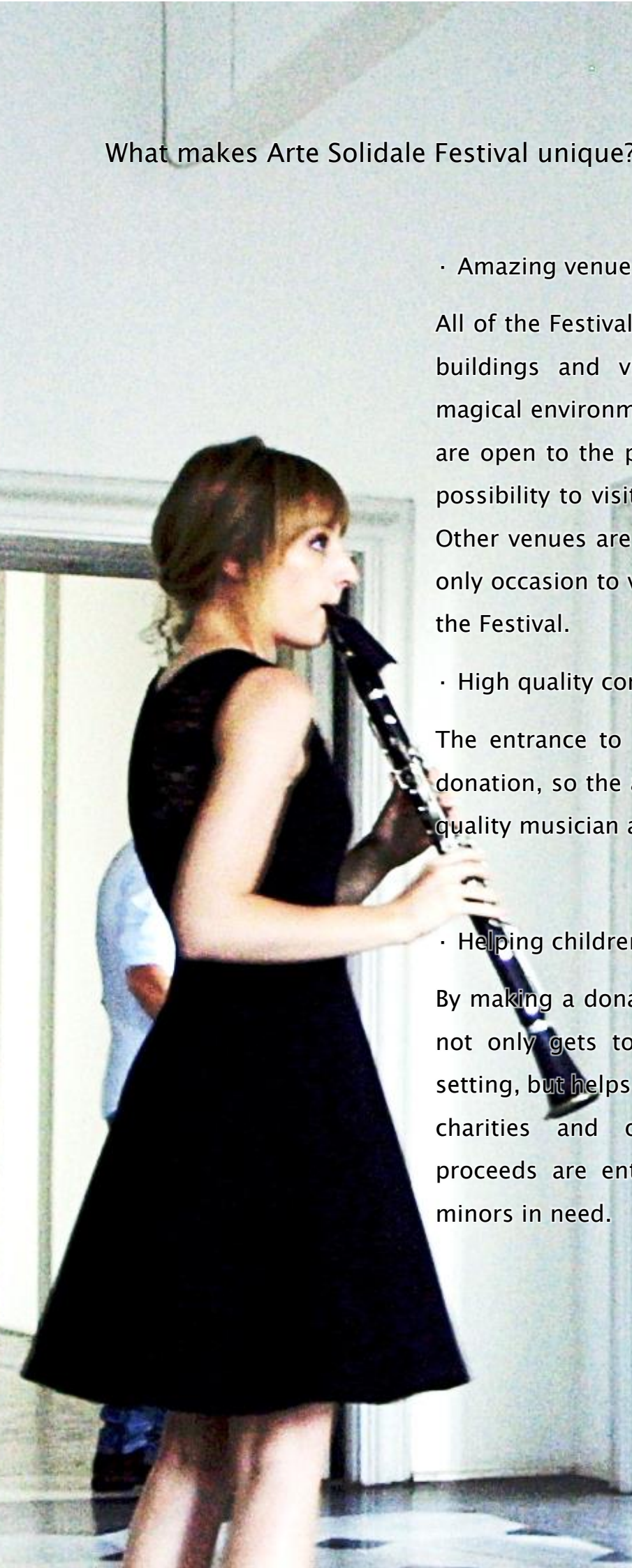
All of the Festival concerts take place in historical buildings and villas, with great views of the magical environment of Lake Como. Some venues are open to the public, and the audience has the possibility to visit them by attending the concert. Other venues are not open to the public, and the only occasion to visit them is during the events of the Festival.

- High quality concerts at a low price

The entrance to the events of the Festival is by donation, so the audience is able to listen to high quality musician at a relatively low price.

- Helping children

By making a donation at the events, the audience not only gets to attend a concert in a unique setting, but helps the activities of the collaborating charities and organizations, since that the proceeds are entirely collected towards helping minors in need.



The social impact of Arte Solidale Festival

Over the years the Festival helped local charities to create a stronger awareness of their activities in the area of Lake Como, and collected funds that enabled them to create different projects for children in need.

- In 2015 the project for children “Possiamo Farcela!” (We can make it!) was started thanks to the funds collected during the Festival.
- In 2016 the funds financed 10 different projects for over 40 minors (music therapy, sport activities, horse-riding therapy)
- In 2017 over 60 minors and 4 caretakers/guardians were helped by the Festival with projects such as art therapy, music therapy, recreational activities and sport activities.
- The collections from 2018/2019 are still funding several sport- and music-related projects for over 60 minors.



Festival 2020 – Our Team

- Danilo Mascetti (Italy), co-founder and artistic director

The Carne Trust Junior Fellow at the Royal College of Music in London, performs as pianist all around Europe with orchestras such as I Pomeriggi Musicali and Thessaloniki State Orchestra.

- Alis An (Canada), general assistant

Pauline Hartley Award Holder at the Royal College of Music, pianist travelling as soloist across Europe and Canada, as well as member of Aida Duo and Cat's Cradle Collective

- Andrea Chindamo (Italy), conductor and orchestra director

Alumni of Como Conservatory of Music and at the Hochschule für Musik in Karlsruhe, combines careers as pianist, teacher and conductor.

- Three paid internships for persons from disadvantaged backgrounds.

- Maïlys Deriat (France), touristic counselor

Lawyer, student of Queen Mary University in London and ESCP Europe in Paris, specialized in law and international management.

- Members of the Coordinamento Comasco (local charity) in partnership with the Festival:

Gabriella De Col, president

Alessandra Tagliabue, counselor

Alessandra Lambruschi, secretary

Pierantonio Ferrari, Coop.Azalea

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